

STATE OF ILLINOIS)
)SS
COUNTY OF LEE)

In the Matter of the Petition
 of

BSW DevCo, LLC, Big Sky Repower
Lee County, Illinois

Testimony of Witnesses
Produced, Sworn and
Examined on this 14th day
of March, A.D., 2019,
before the Lee County
Zoning Board of Appeals

Present:

Craig Buhrow
Mike Pratt
Gene Bothe
Glen Hughes
Rex Meyer
Bruce Forster, Chairman

Alice Henkel, Secretary
Dee Duffy, Zoning Enforcement Officer

Honorable Judge Tim Slavin, Facilitator

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1 JUDGE SLAVIN: All right. Ladies and
2 gentlemen, I -- it's 7 o'clock, so we can begin.
3 It looks like all parties are present.

4 Ms. Reporter, for the record, all of the
5 august members of the Zoning Board of Appeals
6 are present and in place. The Applicant is here
7 by their attorney, Mr. Streicker. The County
8 and its officers are here by Mr. Klahn. The
9 Honorable Dee Duffy is here as Zoning Officer.
10 And I think that completes my introductions.

11 Mr. Streicker, you're in the midst of
12 presenting your evidence, and you may continue.

13 MR. STREICKER: That's correct. Thank
14 you, Judge.

15 JUDGE SLAVIN: These aren't on though, are
16 they?

17 MR. STREICKER: No. I don't know.

18 JUDGE SLAVIN: That's okay. If someone --
19 seriously, if someone in the audience can't
20 hear, please tell us, and we'll turn these back
21 on. Please do.

22 MS. DUFFY: Come closer.

23 MR. STREICKER: Thank you, Judge, staff,
24 members of the ZBA. Again, David Streicker, and

1 we look forward to presenting two witnesses this
2 evening.

3 Judge, a couple of housekeeping matters.

4 JUDGE SLAVIN: Sure.

5 MR. STREICKER: One, I believe at the last
6 hearing I admitted Exhibits 8 through 12 but
7 neglected to admit Exhibit 13 --

8 JUDGE SLAVIN: That's my notes.

9 MR. STREICKER: -- Mr. Crossland's
10 PowerPoint.

11 JUDGE SLAVIN: Yup.

12 MR. STREICKER: I'd like to admit that
13 now. Thank you.

14 And secondly, Judge, there was one
15 question that Mr. Crossland could not answer in
16 his testimony, and that was whether our land
17 leases in Lee County specified any specific
18 removal depth for the wind energy systems. Both
19 Natalie McCue and I have gone personally through
20 these, and I can state that the leases do
21 require removal to a depth of 48 inches. If any
22 questions should arise, we can put Ms. McCue
23 back on the stand to testify.

24 JUDGE SLAVIN: It's up to you, but okay.

1 MR. STREICKER: With that, Judge, I would
2 like to call David Meyer to the stand.

3 JUDGE SLAVIN: Mr. Meyer, if you'll step
4 up somewhere in here and raise your right hand,
5 please.

6 (David Meyer was duly sworn.)

7 JUDGE SLAVIN: Have a seat right up next
8 to me.

9 DAVID MEYER,
10 having been duly sworn, testified as
11 follows:

12 DIRECT EXAMINATION

13 BY MR. STREICKER:

14 Q. Mr. Meyer, would you state your name and spell
15 it for the record, please.

16 A. Sure. It's David Meyer, D-A-V-I-D, M-E-Y-E-R.

17 Q. Mr. Meyer, would --

18 JUDGE SLAVIN: Your cousin is the
19 gentleman in the last seat there. Long-lost
20 cousin.

21 MR. MEYER: Spelled the same.

22 Q. (By Mr. Streicker:) Well, Mr. Meyer, if you
23 could give us your business office address, so
24 we can differentiate you?

1 A. It's 19700 Janelia Farm Boulevard, Ashburn,
2 Virginia, 20147.

3 (Petitioner's Exhibit Number 14
4 marked for identification.)

5 Q. Mr. Meyer, I'm going to present you with what's
6 been marked as Petitioner's Exhibit 14. If you
7 could take a look at that for me, please.

8 Mr. Meyer, do you recognize this document?

9 A. Yes, sir.

10 Q. Can you tell us what it is, please?

11 A. My resumé, which details my experience in the
12 telecommunications industry and specifically in
13 areas involving the wind energy services.

14 Q. Okay. And did you personally prepare this
15 document?

16 A. Yes, sir.

17 Q. Is everything true and accurate, up-to-date on
18 that document?

19 A. Yes, it is.

20 Q. Thank you.

21 And then, Mr. Meyer, just for the members
22 of the Board, could you briefly describe your
23 educational background?

24 A. I have a master's degree in business

1 administration from the University of Maryland
2 University College; I have a bachelor's degree
3 in business administration from Strader
4 University; and I also have two years of
5 undergraduate study in chemical engineering from
6 New Mexico State University.

7 Q. Thank you.

8 How are you currently employed?

9 A. Currently I'm a senior manager of the Spectrum
10 Engineering Group of Comsearch.

11 Q. And what are your duties in that position?

12 A. I lead a team of six engineers in the --
13 primarily focused on the generation and
14 technical review of all wind energy studies.
15 This includes establishment of technical
16 processes, the evaluation of procedures, the
17 interpretation of data integrity, the quality
18 control reviews, and implementation of any
19 study-deliverable updates or improvements as
20 things happen over time.

21 Q. How long have you been in that position?

22 A. I have been a senior manager in the Spectrum
23 Engineering Group since 2010. I have been at
24 Comsearch since 1985, and in a variety of

1 technical and managerial positions relating to
2 the impact to and from telecommunications
3 systems.

4 I have only -- I'm a little bit late to
5 the game, when you consider I have been in the
6 company since '85, to wind energy. I only got
7 involved in that in 2012. But, again, it was a
8 natural flow of how everything went, because my
9 focus was telecommunications. So determining
10 how the wind -- the installation of wind
11 turbines was a natural progression in that
12 industry.

13 Q. Okay. And, Mr. Meyer, have you done any
14 research related to wind projects or your work
15 on wind projects?

16 A. Yes.

17 Q. Can you tell us about that, please?

18 A. The -- we have worked on hundreds of wind
19 projects over the last seven years that have
20 been managing the group. The research we have
21 done in them has pretty much laid the foundation
22 for the reports we generate. We provide the
23 technical basis for understanding how the
24 telecommunications work and how they're impacted

1 by changes in the environment, whether it's wind
2 turbines or other sources.

3 Q. Okay. And then tell us about the content of
4 these reports. What are you typically asked to
5 do with regard to wind farms specifically?

6 A. Typically what we are asked to do is focus on
7 certain areas of telecommunications, whether it
8 be, for instance, point-to-point microwave paths
9 that are a -- the backhaul system of most
10 cellular networks. You know, would be
11 essentially tasked with pulling all the existing
12 records from the FCC's information, we correlate
13 that with databases that are proprietary to
14 Comsearch, and we essentially study each as a
15 class of telecommunications to look at the
16 impact that it is going to have or not,
17 depending on the circumstance with the -- you
18 know, with the wind farm.

19 The biggest thing that we try and do, as a
20 telecommunications company, which is the basis
21 and what Comsearch has been in business for
22 since the mid-'70s, is we want to be able to
23 technically show when things are going to be an
24 issue or not. We typically get involved early

1 on in the wind project so that the developer can
2 make changes if needed to avoid any issues that
3 may show up on the initial analysis and adjust
4 so that when they do go in and become
5 operational, their problems are hopefully very
6 few with telecom involved.

7 Q. Mr. Meyer, when you're talking about issues,
8 are you talking about signal interference issues
9 that would arise because of the location of the
10 wind farm?

11 A. Yes, there are certain aspects where a wind
12 farm could negatively impact telecommunications,
13 but a lot of that can be handled by proactive
14 siting, if you will, of the turbines, you know,
15 to avoid near field areas, to avoid, you know,
16 blocking a microwave path, as I mentioned
17 before.

18 So what we try and do is, is in any
19 telecom area that we're asked is, provide the
20 details on the best approach that the wind
21 developer can take to avoid creating issues, to
22 avoid creating interference problems.

23 Q. Okay. And is it fair to say that your work
24 typically is on a two-prong approach, one

1 working proactively with the engineering team
2 for the wind farm to design it in a way to
3 minimize signal interference? Is that the first
4 prong?

5 A. Yes, is it.

6 Q. Okay. Would the second prong be then after the
7 wind farm is constructed?

8 A. Yes. We have -- we also get involved if
9 there is -- for instance, there is an issue or
10 an issued identified, you know, we can provide,
11 you know, consulting services on, you know, how
12 to fix the problems, we can talk to them about
13 even doing, you know, measurements in certain
14 circumstances. You know, there are steps that
15 can be taken, you know, beyond, you know, what
16 you would see upfront initially.

17 But the real key is, what we try and base
18 our studies on, is the best proven approach to
19 making sure that there are no issues.

20 MR. STREICKER: And, Judge, it is our
21 intention this evening to offer Mr. Meyer as an
22 expert on signal interference issues.

23 JUDGE SLAVIN: I don't find expertise in
24 this; that's up to the ZBA to determine. But

1 having said that, I'll admit the CV.

2 MR. STREICKER: I would also note for the
3 record that Petitioner's Exhibit 1, which is the
4 application, did include a CV for Mr. Meyer's
5 company, Comsearch. It was Dennis Jamero -- or
6 Jimeno, excuse me, and Mr. Jimeno is no longer
7 able to work on this project, which is why we
8 offered Mr. Meyer for testimony this evening.

9 JUDGE SLAVIN: Fine.

10 MR. STREICKER: Thank you.

11 Q. (By Mr. Streicker:) Mr. Meyer, let's get into
12 the project at issue, the Big Sky Wind Farm
13 Repowering. Can you tell us what the purpose of
14 your testimony here is this evening?

15 A. Primarily what I'm focused on are four main
16 areas: it's the potential impact of the project
17 on the emergency services networks in the
18 county; the potential interference involved with
19 the project and TV reception; the potential of
20 interference with broadcast AM and FM radio; and
21 finally, the potential interference or impact on
22 the mobile phone systems.

23 Q. All right. Great.

24 Let's talk about -- you mentioned

1 emergency services first, so let's take that
2 first. Can you tell us about what you did with
3 regard to looking at that project initially and
4 the downstream with regard to potential
5 interference with any emergency services
6 networks? And then speak a little bit about,
7 you know, what's really encompassed by the term
8 you used, emergency services. What types of
9 services are under that umbrella, if you will?

10 A. When we look at -- define emergency services
11 from our standpoint, what we are looking at is
12 the first responder entities: the police, fire,
13 emergency medical services, the emergency
14 management, hospitals, public works,
15 transportation, and other State, County and
16 municipal agencies, as well as the 911
17 operators.

18 And the real key there is getting all the
19 data. You know, any technical report is only as
20 good as the data you use, and, you know, we have
21 developed a series or a process of pulling this
22 data to make it as complete and as accurate that
23 the FCC has, which is the one that licenses all
24 these communications systems.

1 Q. Okay. And do you look at the type of
2 infrastructure as part of this study that these
3 emergency responders use to communicate?

4 A. Yes, we definitely do. Now, all of these
5 entities use land, mobile, and emergency
6 services. When we did the study in this
7 particular project, we found that there were 32
8 site-based licenses that were found in and
9 around the Big Sky Wind Project area. And,
10 again, that was pulled from the Federal
11 Communications Commissions Universal Licensing
12 System and also from the FCC's Public Safety and
13 Homeland Security Bureau.

14 Now, each of those operate in different
15 frequency ranges, provide different types of
16 services. They include voice, data, video.
17 Essentially, in layman's terms, these networks
18 are the means by which the responders get
19 messages to one another when they get -- when
20 they're called out in the case of an emergency.

21 Q. And, you know, I hear the term line of sight
22 come up all the time with regard to
23 communications systems. Can you talk about that
24 term and how it may impact anything that you

1 look at?

2 A. Line of sight typically is much more focused on
3 point-to-point microwave systems, because
4 essentially you've got two antennas that are
5 pointed directly at each other, communicating
6 back and forth. With emergency services, the --
7 by design, these networks are set up to become
8 reliable in a non-line-of-sight environment.

9 You know, they are designed where, you
10 know, there are multiple base stations covering
11 a large area with overlap, because they have to
12 hand off signals between sites, they have to
13 operate in environments that would not
14 necessarily have a repeater station close or
15 would have a transformer close, but they're
16 designed to be able to operate in these
17 conditions.

18 By non-line-of-sight, I mean they don't --
19 they clearly don't see everything. You know,
20 two -- the two antennas may not see each other,
21 but through using reflections off of the
22 environment and everything involved, they would
23 be able to reach and talk to each other.

24 So when you equate that to a wind farm,

1 you know, based on the frequencies and the
2 design of these networks, you know, we have
3 found that we don't anticipate in this case any
4 harmful effects due to the presence of the wind
5 farms, because any signal blockage that may
6 occur would be more than compensated by the
7 actual structure of the networks themselves.

8 Q. You talked about you found 32 site-based
9 licenses; is that correct?

10 A. Yes.

11 Q. And how do those licenses help you make the
12 determinations? Do they tell you where the
13 location of the non-line-of-sight modes of
14 communication are?

15 A. Yeah, they essentially tell us where the
16 license transmitters are. And, again, from a
17 network basis, the emergency services, they're
18 built to work as non-line-of-sight, but you also
19 have to be considerate of locating the turbine
20 too close to a transmitter.

21 We also evaluate, and I believe the -- we
22 have a certain setback distance based on that
23 distance, which essentially avoids
24 electromagnetic issues between the transmitter

1 and the turbine. Not so much a direct
2 interference issue, but actually avoiding
3 causing problems just because of the proximity.

4 Q. And was the research that Comsearch did with
5 regard to the Lee County emergency systems, was
6 that similar -- was that the same pattern you'd
7 follow with any other wind farm as far as
8 identifying, in this case, where the 32 site-
9 based --

10 A. Yes.

11 Q. -- nodes are?

12 A. Yes.

13 Q. And then using that infrastructure to model
14 where you may or may not see interference from
15 the turbine?

16 A. Yes.

17 Q. Okay. Is it correct to say that after you
18 conducted the study, you did not find or do not
19 believe that the turbines, as currently
20 placed -- or as currently proposed in Lee
21 County, would cause any interference with
22 emergency management systems?

23 A. That is correct.

24 Q. Okay. Mr. Meyer, let's turn our attention to

1 the second topic you mentioned, which is
2 television interference. Tell us what you're
3 looking for when you go into a situation and
4 you're reviewing a wind farm against potential
5 television interference issues.

6 A. Essentially what we start with is, we draw a
7 150-kilometer circle around the wind project
8 area, and we pull in every television station
9 within that area. That is essentially a first
10 cut to take a very large look, if you will, of
11 the project area and what's involved.

12 Okay. We then, in this particular case,
13 we found that there were 77 stations which were
14 currently licensed and operating within that
15 150-kilometer radius. Of those 77 stations, 30
16 of them were low-power stations, meaning they
17 were typically installed in areas to provide a
18 very local coverage. They weren't full-power TV
19 stations. They were, like, repeaters, if you
20 will.

21 That was kind of our first-cut when we
22 looked at it.

23 Q. Of the 77 stations that you referenced, do you
24 anticipate or did you find that the wind

1 turbines as proposed and as currently existing
2 would cause any television signal interference
3 issue?

4 A. What we do when we take the study is, we
5 further investigate those 77 stations and look
6 at their contour, which essentially is defined
7 by the FCC on the area that they are going to
8 cover. Every station is slightly different
9 depending on the power, location, you know,
10 where that is.

11 And we identified that there were 14
12 stations out of that 77 whose contour
13 intersected, or the wind power AOI, or area of
14 interest, was within the contour for that. So
15 out of that 77, 14 we came up with potentially
16 could be impacted by signal scattering as TV
17 signals, you know, are affected by rotating wind
18 blades or could be.

19 Q. And you used the term contour. If you could
20 describe that for us, why it's significant to
21 you, what the term is and potentially why that
22 is significant?

23 A. Essentially contour is the television station.
24 It's -- you know, if you have a very-high power

1 station with a very high antenna, mounted very
2 high -- I know I said high twice. I
3 apologize -- then the area it would cover would
4 be much larger than a low-power station at a
5 smaller center line.

6 And those calculations are based on what
7 the FCC has set up as the contour -- coverage
8 contours for each station. Those are accessible
9 at the FCC. You can look them up for any
10 specific station, which gives you their coverage
11 contour, if you will.

12 Q. Okay. And in layman's terms, would that be --
13 as far as coverage contour, that is the area
14 around the high antenna within which somebody
15 would expect reasonably good television
16 reception?

17 A. That is correct.

18 Q. And of the 14 stations that you mentioned that
19 potentially could be impacted by the turbine
20 placement here in Lee County, are there any
21 solutions or preventive measures that could be
22 taken to either make sure there's no impact or
23 lessen the impact of the turbine?

24 A. The introduction of the -- and the conversion

1 of most TV stations to digital was a significant
2 improvement in mitigating any effects of signal
3 scattering, which is the impact that wind farms
4 could have on a TV station signal. So when used
5 in conjunction with a directional antenna, it
6 becomes even less likely that signal scattering
7 from wind farms could interfere with the digital
8 TV reception, because it's a much more robust
9 signal coming through to the end receiver.

10 Q. And of the 14 stations you mentioned, are those
11 digital broadcasting stations?

12 A. Yes, they are.

13 Q. And you used the term signal scattering. Could
14 you describe that a little more for the Board
15 and what that is?

16 A. Typically when there are issues with a TV
17 reception, what is happening is the homeowner or
18 business, whoever is trying to receive the
19 signal, is usually on the edge or close to the
20 edge of the contour. So their signal's level
21 may be lower than if you were much closer to the
22 city where the station was.

23 And if you have a situation where the wind
24 turbines essentially are more prominent than the

1 TV station, meaning the homeowner has line of
2 sight to the wind turbine but may not
3 necessarily have line of sight to the TV
4 antenna, then it's possible they'll get a
5 scattering effect caused by the signal hitting
6 the wind turbines and the receiver actually
7 picking up that signal instead of what's coming
8 from the television station directly.

9 Q. All right. And is it correct to say that a
10 scattered signal, in layman's terms, would just
11 be a weaker signal?

12 A. It -- generally, yes, it is a weaker signal,
13 and it essentially would cause -- since it's a
14 digital signal, would cause pixelation, not
15 even -- you know, signal droppage is what would
16 occur.

17 Q. You're just getting a worse picture?

18 A. Yes.

19 Q. Thank you.

20 That's a good transition to what I wanted
21 to talk about next, which is, if a local
22 landowner is experiencing weak signal, signal
23 scattering, generally not the picture quality
24 that they're used to or looking for, once the

1 wind turbines are repowered and operating, is
2 there a solution at that point? How do you fix
3 a problem that happens on the back end?

4 A. In general, we have found that it would start
5 with an onsite investigation at the receiver
6 endpoint. You know, look at the antenna
7 involved, the -- you know, the connections,
8 the -- you know, the television set, you know,
9 look at the path that the signals -- at the end.
10 Because as I said, you know, with the digital
11 conversion, the signals have gotten more robust
12 as far as being received. That would be a
13 starting point.

14 So, you know, we have seen in the past
15 where replacement of an antenna is all that's
16 required or an update for an antenna. You know,
17 those costs are typically a hundred dollars or
18 less if you're replacing a digital antenna for
19 somebody.

20 You know, connection or cabling, usually
21 those costs are low as well. You know, and as a
22 last resort, there are other service options.
23 You know, it may be cable, satellite, or some
24 other avenue to get the signal to the homeowner

1 that wasn't constrained by the altered-area
2 antenna.

3 Q. Is there a scientific way to tell if signal
4 scattering is occurring at someone's house or
5 business?

6 A. Yes. You can do onsite measurements to
7 determine, you know, what signal levels are
8 typically with television reception. What
9 you're concerned with is not only the level, but
10 the signal-to-noise ratio. And you can do
11 measurements to actually determine what that is
12 and kind of track back and determine whether
13 it's an issue with the receiving equipment or if
14 the signal getting there is just too low or
15 scattered where it's unusable.

16 Q. Okay. And is it -- well, if you could,
17 summarize for us what Comsearch's findings were
18 with regards to television signal interference,
19 any potential issues that would be caused by Big
20 Sky Repowering.

21 A. Well, based on what we studied here, we don't
22 anticipate any big impact to the television
23 reception in the area. And if there is an
24 impact, we do think there are solutions, viable

1 solutions, that could help fix it.

2 The other thing is, since it's a repower
3 project, the changes that are being made
4 wouldn't dramatically change the situation
5 that's already been in existence for 15 years.

6 Q. Thank you.

7 Then let's turn our attention to your
8 third category, which was radio signals, if I
9 recall correctly. Is it correct to say that you
10 have reviewed the project layout and the current
11 project as it exists to examine whether there
12 could be any effect from the project on radio
13 signals?

14 A. Yes. We began by reviewing all AM and FM
15 broadcast stations whose service could possibly
16 be affected in Bureau and Lee County. We found
17 five database records for AM stations within
18 approximately 30 kilometers of the project and
19 nine database records for FM stations within 30
20 kilometers of the project.

21 Q. Okay. And let's take AM and FM differently,
22 just because I know those signals are different.
23 I'll let you describe how they are different,
24 but will any of the AM radio stations that you

1 reviewed be affected?

2 A. No. Geographically, the closest AM station to
3 the project, any of the turbines in the project,
4 is 20.9 kilometers from the closest turbine.
5 3 kilometers is the maximum possible exclusion
6 zone from an AM station. This distance is
7 determined and set by the FCC. They have
8 studied the impact of large objects within the
9 close proximity of an AM station, and the
10 absolute worst case that they have defined is
11 within 3 kilometers.

12 So in this particular case, we have the
13 closest AM station is 20.9 kilometers, and so we
14 have almost 18 kilometers' separation, if you
15 will, between the point there would be any
16 possible issues. So, no, we don't see any issue
17 with the AM station.

18 Q. And, Mr. Meyer, you used the term exclusion
19 zone. If you could describe for us a little
20 more what that means with regard to AM stations?

21 A. What the FCC has determined is, if -- and,
22 again, the largest distance is 3 kilometers.
23 For some AM stations, it's actually much smaller
24 than that. But essentially, if you put a large,

1 typically, metal object, which would be pretty
2 much the base of the turbine, or a large object,
3 within that distance, what it will do is, it
4 actually can detune the AM station. It impacts
5 the coverage, if you will.

6 The -- we talk about coverage contour for
7 television stations. Radios have a similar
8 coverage concept. But essentially it will
9 change their antenna path. So areas that they
10 may have reached before, they may no longer be
11 able to reach. So as long as you stay out of
12 that distance, then you will avoid there being
13 an antenna issue.

14 Q. Okay. For purposes of AM stations, there's no
15 turbines proposed that are within the exclusion
16 zone of Big Sky?

17 A. No. As I said, they are at least 18 kilometers
18 beyond the exclusion zone.

19 Q. Mr. Meyer, let's turn our attention to the FM
20 stations. Did you review FM stations? And if
21 so, will any of those be affected?

22 A. We found in this particular case, no. And,
23 again, generally FM stations are not susceptible
24 to interference caused by wind turbines, similar

1 to AM stations, primarily because of the
2 frequency. You know, once the signals get away
3 from, you know, the FM or the AM radio station,
4 they typically will go around through pretty
5 much anything. You know, otherwise we couldn't
6 receive radio within our house or, you know,
7 going down the road or whatever, because we're
8 always dealing with that situation.

9 So in the case of FM stations, they're
10 rarely affected by large objects. What is
11 important for an FM station is to stay out of
12 the near field of the antenna. Because similar
13 to an AM station, in an FM station, if you get
14 in the near field of the antenna, you have the
15 potential for impacting their antenna path. So
16 they may -- you know, somebody that they used to
17 reach further out, they may change the pattern
18 if you are within that near field.

19 For the five -- the nine stations -- FM
20 stations that we found, the closest station to
21 the project is approximately 13.6 kilometers
22 away, and that is more than adequate to avoid
23 radiation pattern distortion. The near field
24 distance varies depending on the antenna size,

1 but it's typically in the, you know, 200-meter
2 to a thousand-meter range.

3 And in this particular case, the closest
4 one is 13.6 kilometers away. So there's no
5 issue with it being in the near field.

6 Q. Okay. So I know you said you don't think there
7 will be an issue, but if a landowner did think
8 that he or she had an issue with either AM or FM
9 radio reception, is there a way to test for that
10 and correct any problems that may arise?

11 A. Yes. Similar to the TV coverage, you can check
12 signal level, you can measure what's being
13 received. And, again, the focus would be on the
14 receiver. You know, you could make changes to
15 the antenna, to the equipment, or something
16 involved to pull that signal in at a higher
17 level. But, again, we have not seen any issues
18 as far as, you know, the wind turbines creating
19 that type of issue.

20 Q. All right. And lastly, Mr. Meyer, let's turn
21 our attention to mobile phones, because I know
22 that's an area that's not only of significant
23 importance now but will likely continue to be of
24 importance into the long-term future.

1 Have you reviewed whether the project will
2 cause any signal interference issues with mobile
3 phone connectivity? And if so, what were your
4 results?

5 A. What we did was, we pulled in all of the
6 cellular phone licensees, the various bands, the
7 types of services that they're using. We have
8 found that cellular -- mobile phone propagation
9 is typically not affected by the physical
10 char- -- by physical structures. Not just wind
11 turbines. We're talking, you know -- you know,
12 anything that's, you know, large poles, you name
13 it, because the beam widths of the radiating
14 signals from the base stations in the mobile
15 units are very wide, and the wave length of the
16 signal is generally long enough to essentially
17 wrap around objects as it's being transmitted,
18 such as wind turbines and blades.

19 The other thing is, cellular network --
20 cellular networks consist of mobile base
21 stations -- I'm sorry, mobile -- multiple base
22 stations. They have to have, because they hand
23 off -- as you travel down the road, they hand
24 off from site to site, from base station to base

1 station. And they're designed to work in
2 congested areas with physical structures. You
3 know, we couldn't even use -- we couldn't use
4 the cell phones in cities if they weren't. That
5 is how they're designed.

6 And the introduction of wind turbines is
7 going to be much less severe of an impact than
8 an urban area, and they do work there. And from
9 everything we have studied as far as the
10 cellular phone frequencies, we see no issues
11 with the wind turbines.

12 Q. Thank you.

13 MR. STREICKER: Judge, that completes my
14 direct examination of Mr. Meyer.

15 JUDGE SLAVIN: Very good. Thank you.

16 Interested parties. Mr. Gonigam?

17 MR. GONIGAM: Yes.

18 EXAMINATION

19 BY MR. GONIGAM:

20 Q. You said that the turbine could scatter the
21 signal or make it low for digital TV. What
22 scale would you measure that with?

23 A. Typically what that is going to do is, reduce
24 the signal strength coming to the receiver.

1 So --

2 Q. Would that be measured in decibels?

3 A. Yes, it would be.

4 Q. And how would you determine a baseline to
5 measure those decibels?

6 A. There are -- there are theoretical measurements
7 that have been performed. I think if -- and,
8 again, I'm going off of memory, but I believe a
9 typical signal, the noise ratio is about 15 to
10 17 dB for a television signal to come in strong
11 to a receiver.

12 Q. Nonpixelated?

13 A. Correct.

14 Q. And from that baseline decibels, how many
15 decibels below would be considered scattered?

16 A. Again, it depends on the individual's setup.
17 Because there are some, you know, television
18 sets, antennas, arrangements, that may be able
19 to handle a much lower signal-to-noise ratio
20 than others.

21 MR. GONIGAM: No more questions.

22 JUDGE SLAVIN: Thank you.

23 All right. Other interested parties
24 besides Mr. Gonigam? Folks, raise your hand or

1 A. Are you asking if the impact would be different
2 or worse with the larger ones?

3 Q. Yes.

4 A. It's probably theoretically hard to say, to be
5 honest, because the other thing that comes into
6 play when you're talking about
7 telecommunications and the impact is the
8 materials involved and, you know, the speed of
9 the blades, the -- you know, all of those -- all
10 of that comes into play. And when you're
11 repowering a site and putting in newer turbines,
12 you know, it changes the equation, if you will.

13 Q. So there's no set ratio size to how much --

14 A. No. No, because the end result is it's not
15 only the turbine and the size, but it's where is
16 the receiver and where is the television
17 transmitter? It's -- all of that has to be
18 taken into account.

19 Q. So it's unknown?

20 A. [Nods head.]

21 MS. GONIGAM: Thank you.

22 JUDGE SLAVIN: Thank you.

23 Other interested parties? Again, please
24 give me a signal somehow.

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(No verbal response.)

JUDGE SLAVIN: All right. Seeing none, Mr. Klahn, I'll turn to you, on behalf of County officers and the County.

MR. KLAHN: Thank you, Judge. I have no questions for this witness.

JUDGE SLAVIN: Okay. Mr. Forster?

CHAIRMAN FORSTER: No questions.

JUDGE SLAVIN: Mr. Buhrow?

EXAMINATION

BY MR. BUHROW:

Q. We're talking about signal interference on this issue. The blades are fiberglass then on these windmills that we're talking about?

A. I believe fiber- -- I mean, they're a combination of materials, but primarily, yes. They're not -- they're usually not metal.

Q. Anyway, you mentioned that the digital signals now that the TVs have been using in the last few years work better with any interference. The newer the TV also, is that less interference than the older models?

A. We have found that they're more in sync, I guess, if you will, because they're designed to

1 handle, you know, the digital signals better.

2 They coexist better, I guess.

3 Q. Okay.

4 A. Work together.

5 MR. BUHROW: Okay. That's kind of where
6 you were going with, you know, the technology
7 today versus what we had seen, well, when this
8 project maybe was put in ten years ago or
9 whenever it originally started.

10 I think that's all for me.

11 JUDGE SLAVIN: Mr. Bothe?

12 MR. BOTHE: I have none.

13 JUDGE SLAVIN: Mr. Pratt?

14 EXAMINATION

15 BY MR. PRATT:

16 Q. Mr. Meyer, do you know who did the study for
17 the first petition when this was built the first
18 time around?

19 A. I do not know offhand.

20 Q. Do you think they would have found any
21 different results than yours?

22 A. Again, I don't know what basis they did the
23 study on. It very well could have been
24 Comsearch, I just simply don't know

1 historically. I did not look back.

2 But the real key is, when you do these
3 studies, you're looking to give the wind farm
4 developer a set of parameters to avoid issues,
5 and, you know, they -- if they came in before
6 they even put turbines in, you know, they
7 probably gave them, Hey, you know, if you stay
8 away from these areas, you're going to minimize
9 the impact.

10 From what I can tell from the studies
11 here, the existing locations appear to do a very
12 good job of that. You know, they avoided
13 closely locating to the radio stations, the land
14 mobile emergency services. So I think they
15 approached it from the standpoint of avoiding
16 the problem and doing all they can so they can
17 work with the environment.

18 MR. PRATT: No further questions.

19 JUDGE SLAVIN: Thank you.

20 Mr. Hughes?

21 MR. HUGHES: No questions.

22 JUDGE SLAVIN: His namesake, Mr. Meyer?

23 EXAMINATION

24 BY MR. MEYER:

1 Q. You said there were 32 licensees for the
2 emergency service --

3 A. Yes.

4 Q. -- operations in the area. How many other
5 licensees were in the area that weren't
6 emergency services?

7 A. That includes emergency --

8 Q. That includes, okay.

9 A. -- and nonemergency.

10 The way the FCC license is, a lot of those
11 systems is just a land mobile license.
12 Essentially, it's giving them a license to
13 operate a base station and removable remotes
14 that, you know, communicate with it and with a
15 network. So that did include some nonemergency
16 users.

17 MR. MEYER: Okay. No other questions.

18 JUDGE SLAVIN: How about you, Ms. Duffy?

19 MS. DUFFY: Nothing, Your Honor.

20 JUDGE SLAVIN: Any follow-up,

21 Mr. Streicker?

22 MR. STREICKER: No, Judge.

23 JUDGE SLAVIN: Thank you. You may step
24 down. Travel safely.

1 MR. STREICKER: Judge, we're ready to go.
2 Okay. Judge, at this time we would like to call
3 Chris Howell to the stand, please.

4 JUDGE SLAVIN: Mr. Howell.

5 (Chris Howell was duly sworn.)

6 JUDGE SLAVIN: Have a seat, please.

7 CHRIS HOWELL,
8 having been duly sworn, was examined and
9 testified as follows:

10 DIRECT EXAMINATION

11 BY MR. STREICKER:

12 Q. Good evening, Mr. Howell. Could you please
13 state your name and spell it for the record.

14 A. Yes. Chris Howell, C-H-R-I-S, H-O-W-E-L-L.

15 Q. And could you provide us with your business
16 address, please?

17 A. Yes. It's 9400 Ward Parkway, Kansas City,
18 Missouri, 64114.

19 Q. Mr. Howell, if you could, please briefly
20 describe for the Board what your educational
21 background is.

22 A. Yes. I have a bachelor's of science in
23 mechanical engineering from Kansas State
24 University. I have taken graduate level

1 courses, including acoustics courses. I have
2 taken quite a bit of professional courses on
3 modeling, monitoring, on-the-job training, and
4 things like that.

5 JUDGE SLAVIN: And congratulations to
6 Kansas State. They are turning into a
7 basketball state.

8 THE WITNESS: They used to be a basketball
9 state. They're coming back again. Yes, thank
10 you.

11 Q. (By Mr. Streicker:) Mr. Howell, I'm going to
12 present you with what's been marked as
13 Petitioner's Exhibit 13. If you could take a
14 moment to review that document, sir?

15 JUDGE SLAVIN: Thank you, sir.

16 Q. (By Mr. Streicker:) Mr. Howell, are you
17 familiar with this document?

18 A. Yes.

19 Q. Mr. Howell, did you prepare this document?

20 A. I did.

21 Q. Mr. Howell, can you describe for the Board what
22 this document is?

23 A. This is a quick presentation that I intend to
24 give here.

1 Q. Okay. Mr. Howell, how are you currently
2 employed?

3 A. I am a project manager in our environmental
4 services group at Burns and McDonnell. I am the
5 noise lead of our section in our air and noise
6 permitting group. I also lead several large
7 permitting projects.

8 Q. In one of your PowerPoints you mentioned a
9 little bit, but are there any other duties in
10 your current position with respect to that?

11 A. Just generally, I lead several teams of large
12 permitting projects.

13 Q. How long have you been in that position?

14 A. I have been in that position for ten years. I
15 have been with Burns and McDonnell for 16 years.
16 I have been out of school for 18 years doing
17 professional consulting.

18 Q. Mr. Howell, am I correct that your curriculum
19 vitae was a part of the application, which is
20 Petitioner's Exhibit 1?

21 A. Yes, it was.

22 Q. Have you reviewed that CV?

23 A. I did, unfortunately it was slightly out of
24 date.

1 Q. Okay. Can you describe for the Board, it's up
2 to date to what period and then whatever else
3 might need to be in?

4 A. It was up to date until 2016. There's been
5 quite a few projects since 2016 that we had
6 performed, specifically for wind projects, as
7 well as others. In general, the gaps in 2016 to
8 2018 is similar-type projects, similar-type
9 effort.

10 Q. Okay. So the only gap would be your experience
11 on project work related to --

12 A. Right, yup.

13 MR. HUGHES: Excuse me. Mr. Howell, could
14 you speak up a little? You tend to be trailing
15 off as you're speaking. I can hear you here,
16 but I'm guessing that they are having a little
17 difficulty out there.

18 THE WITNESS: Sorry.

19 Q. (By Mr. Streicker:) Mr. Howell, are you a
20 member of any relevant professional
21 organizations?

22 A. Yes. I am an elected member of the Institute
23 of Noise Control Engineering. It requires
24 considerable amounts of professional and

1 academic background research. I have to be an
2 elected member. It requires an existing member
3 to recommend my election to the Board there.

4 Q. And, Mr. Howell, how much experience do you
5 have working on wind farms?

6 A. I have been working on wind farms since 2008.
7 I have done roughly 20 different wind farms,
8 seven specifically in Illinois, multiple phases
9 on those projects in Illinois as well. In
10 general, you know, probably 5 gigawatts' worth
11 of development for wind farms. I have reviewed
12 between 10 and 15 gigawatts of other projects
13 that I did not do, seeing how they're done, how
14 the industry is supposed to do it, things like
15 that.

16 Q. And what type of work do you specifically do on
17 wind farms?

18 A. In general, I do acoustics for wind farms.

19 Q. Okay. And if you could describe for the
20 members of the ZBA, when you're talking about
21 when you do acoustics, what type of things are
22 you concerned about? What are you reviewing?
23 What are you looking for?

24 A. Yeah. So a typical project for a wind farm

1 would entail regulations research. So we'll
2 find out if there are town, County, State,
3 different regs like that, that are applicable to
4 the project itself. Then we will develop a
5 strategy for the client in which they can help
6 plot their facilities.

7 So we will go out and we will take ambient
8 measurements in the area. You can't canvas the
9 entire project, so we select points that are
10 representative of larger areas in general,
11 similar backgrounds, say, the same distance from
12 a highway or same distance from existing
13 industry or something like that.

14 And then from there, we would do modeling
15 studies, we look at modeling studies, that allow
16 us to determine future impacts for the area.

17 Q. And is it fair to say, when you're talking
18 impacts, you're talking about noise impacts?
19 That's what you do, is noise studies, correct?

20 A. Correct.

21 Q. And that would be for all the wind farms you
22 have worked on, your aspect would be --

23 A. My aspect would have been noise, yeah.

24 Q. Mr. Howell, let me turn your attention to the

1 exhibit that you prepared. I see the first
2 slide is marked Agenda. Could you briefly
3 describe for the Board what the substance and
4 purpose of your testimony is going to be?

5 A. Yeah. Just give a quick background on
6 acoustics in general. The first slide is going
7 to be about myself, then about acoustics in
8 general. Then I will detail the specific
9 criteria for this project. I'll detail how we
10 did the sound measurements for this project,
11 detail the predicting modeling that we did, and
12 then discuss the modeling results that we got.

13 MR. STREICKER: Okay. If we could turn to
14 the next slide, please.

15 And I know, Mr. Howell, you have already
16 covered a lot of your credentials.

17 Judge, it would be our intention to offer
18 Mr. Howell as an expert to the Board.

19 JUDGE SLAVIN: I don't really go through
20 that formality. It's up to the Board to
21 consider how much weight they put on any
22 particular witness.

23 Q. (By Mr. Streicker:) Let's turn to the next
24 slide, please. You have this labeled as

1 Acoustical Terminology. If you could, take us
2 through generally how you start one of those
3 projects, how you look at a wind farm in
4 relation to noise.

5 A. Yeah. I'll step back a little bit further,
6 just because there's different terms that get
7 used and they can be inflated and confused and
8 things like that.

9 Sound and noise are generally used
10 interchangeably. Noise is often described as
11 unwanted sound. To describe sound, we talk
12 about sound power level and sound pressure
13 level. These are different things. Sound power
14 is the physical energy of the equipment. Sound
15 pressure are the airwave fluctuations that are
16 caused by that power. Sound pressure is
17 measured at a distance from a source. Sound
18 power is the physical source's energy.

19 We talked about decibels, we talked about
20 A-weighted decibels, things like that. A
21 decibel is just a measure of -- it's a
22 logarithmic measurement. It's a comparison to a
23 pressure wave -- unknown pressure wave. It's a
24 ratio of a known pressure wave to a measured

1 pressure.

2 And then the decibel scale is a
3 compressive scale so that the numbers are
4 manageable. Otherwise they would be very large.

5 A-weighted decibels are the replication of
6 the human hearing. The American National
7 Standards Institute has determined that there
8 are curves to set up, and the A-weighting curve
9 replicates how human ears respond to sound.

10 It often gets used throughout the country
11 for discussing sound levels in terms of 40, 50
12 dBA, 60 dBA, things like that, as a standard
13 reference. However, on this particular project,
14 all of the regulations are in standard dB, not
15 A-weighted. So from here on out we'll mostly
16 talk about dB instead of dBA.

17 Frequency is the measure of the sound --
18 sorry -- the sound's wave length. It's
19 generally the inverse of the wave length --
20 sorry. My throat is a little dry.

21 So the inverse of the wave length is
22 generally the frequency -- thank you.

23 (A discussion was held off
24 the record.)

1 A. Generally, the lower the frequency, the longer
2 the wave, the longer they can travel. The
3 higher the frequency, the shorter the wave, and
4 the quicker they decay.

5 The equivalent sound level is a standard
6 way of discussing a sound level that's
7 constantly changing. It's basically the way to
8 put a single number on a sound level that's all
9 over the place. So if you're out and about in
10 the community somewhere, the sound level is
11 almost never 100 percent stable, but to describe
12 that as a single number, generally take the
13 average of that over that time period, and
14 that's the equivalent sound level.

15 To then discuss the -- you know, the
16 quality of that sound, exceedance metrics have
17 been developed. These exceedance metrics can be
18 anywhere from L1 through L99 or L100. That is
19 the percentage of time that a certain sound
20 level is exceeded during the time period.

21 Often the L90 is used to describe ambient
22 sound levels, and what that does is, it
23 generally filters out all of those other
24 transient sound levels. Like a car passing by

1 or a dog barking or something like that, it will
2 discount those from the measurement itself,
3 because that's not really what you're interested
4 in. You're interested in stable background
5 sound levels.

6 So L90 is often used as the ambient
7 background sound level.

8 Q. Mr. Howell, let's turn our attention to the
9 next slide, if we could.

10 You have entitled this Sound Level
11 Criteria. And what I would like to start off
12 with is, can you explain to the ZBA, how is
13 noise regulated in the United States? In
14 Illinois, and then specifically in Lee County,
15 what types of things or what criteria,
16 regulations do you look for when you're coming
17 into a new area with regard to a wind farm?

18 A. Oftentimes we get asked, what are the federal
19 limits for our project? A lot of times our
20 projects are large, and there will be federal
21 agencies involved in one thing or another.
22 However, there are no federal criteria for an
23 industry like this. There's railroads,
24 airplanes, roads, things like that, but for

1 power plants, wind farms, things like that,
2 there are no federal regulations for those.

3 So then you would next step to the State
4 level, because the EPA has delegated authority
5 to local entities through the Noise Act.

6 Q. When you say EPA, is that that federal United
7 States --

8 A. Federal EPA, yes. So the federal EPA
9 originally had a Noise Control Act, and that
10 Noise Control Act established general criteria
11 that they thought should be looked at and things
12 like that. They then decided that they did not
13 want to regulate it at the federal level, it was
14 better handled at a local level. Let the people
15 regulate themselves, generally is what it was.

16 So they then passed that authority on to
17 States, Counties, cities. You can even have a
18 subdivision that has noise criteria, if they
19 want to.

20 Illinois specifically does regulate noise.
21 The Illinois Pollution Control Board has very
22 well-defined criteria. I believe it came out of
23 a series of lawsuits and/or projects with
24 forging, impact forging, from -- not sure

1 exactly what it was, I believe it was the '70s,
2 I'm not positive. But they came up with very
3 well-defined criteria for establishing how much
4 a specific source could emit noise and the State
5 would be acceptable with that.

6 They broke it down even further than just,
7 say, a single overall number. They looked at
8 individual frequencies. So at 31 and a half
9 hertz, 63 hertz, et cetera, on up to 8,000
10 hertz, all have individual noise limits in the
11 state of Illinois. There's a daytime limit and
12 a nighttime limit, with the nighttime limit
13 being quieter because people are more
14 susceptible at night.

15 So it's a very well-defined limit. They
16 include -- I mentioned it was set up for impact
17 forging. So they have criteria for impact
18 noises and things like that, which aren't
19 applicable here, but all of that is in the
20 rules.

21 They have something else in the rule
22 called prominent discreet tones, which is
23 something that is more applicable to, like, a
24 substation or something like that, where you

1 have a single tone coming out of the substation.
2 However, it is something that would be addressed
3 for a project like this, to ensure that it would
4 comply with that criteria.

5 So then from there, you look to see if Lee
6 County has a more stringent level that you would
7 have to meet. And in this instance, Lee County
8 specifically states it meets the Illinois
9 Pollution Control Board limit.

10 Q. And specifically states, would that be in the
11 Ordinance you looked at?

12 A. I'm sorry?

13 Q. Where is it specifically stated?

14 A. Yes, in the Lee County's Ordinances. Yeah,
15 their Zoning Ordinances.

16 Q. And then, Mr. Howell, your next bullet point
17 is, Limits based on land classification. If you
18 could describe for the Board what you mean by
19 that?

20 A. Yeah. So every type of land that you can think
21 of has been classified by the State of Illinois,
22 running from, you know, a popcorn vendor to a
23 house to a saw mill to something like that.
24 There are different types of classifications

1 that your specific industry, residence, parks,
2 things like that, would fall into.

3 Class A is considered residential,
4 hospitals, things like that; Class B is
5 generally commercial; and Class C is typically
6 unclassified and would not have any rules.

7 Q. Okay. Let me ask a question. Would
8 agricultural land -- where would that fall into?

9 A. So agricultural land is unclassified.
10 Typically the way it has been enacted in the
11 past is, they would consider the residence
12 itself a Class A land, and the land around it is
13 Class C Unclassified.

14 Q. Okay.

15 A. So then you would apply residential limits to
16 the actual house itself.

17 Q. The farmhouse would have residential limits,
18 and the land that was being tilled or used for
19 agriculture would be the Class C Undefined; is
20 that correct?

21 A. Right.

22 Q. All right. Then, sir, the next bullet point
23 you have is, Octave Band Limits. If you can
24 describe for us what that means, please?

1 A. Yes. So the octave band limits, that was
2 referring to -- when I was referring to
3 frequencies earlier, each of these are a center
4 frequency. Sound does not necessarily occur at
5 31 and a half hertz. It will occur from 30,
6 30.0 to 30.03, et cetera, on up to 40, 50, 60,
7 and that all gets lumped into 31 and a half per
8 ANSI standards and ISO standards and various
9 acoustical Society of America standards and
10 things like that.

11 So what they have determined is this
12 center band frequency, 31 and a half hertz,
13 covers that grouping. 63 covers the next
14 grouping, et cetera, on up to 8,000.

15 So then these limits here cover any sound
16 that occurs in that group for each of those
17 frequency bands. So if you have a source that
18 is operating, you know, a substation, which
19 would be 125 hertz roughly, is where most of the
20 sound would be coming from. On a 60-hertz
21 system, 120 hertz would stick out.

22 So you would then have to comply with the
23 125-hertz frequency for a substation, would be
24 the dominant frequency that you would be

1 concerned with.

2 For a wind farm like this, the dominant
3 frequency of concern is typically 1,000 hertz.

4 Q. Okay. And where does that noise emanate from
5 on a wind farm, this thousand hertz we just
6 discussed?

7 A. So the overall structure itself, the blades
8 will create noise, they will create an
9 aerodynamic noise, typically referred to as a
10 whoosh. As you get closer to them, you will
11 hear the whoosh, whoosh, whoosh. That is an
12 aerodynamic noise caused by the whoosh of the
13 blades themselves.

14 The nacelle is the hub of -- the center of
15 the wind turbine. It has mechanical pieces in
16 it that are -- that have all been upgraded over
17 time from past history. All of the companies
18 have learned to put vibration, isolation mounts,
19 noise reduction technologies within them to seal
20 them. So there's not really as much mechanical
21 noise in those devices as there used to be.

22 But generally, all of this noise gets
23 incorporated into a single overall source sound.
24 There is a standard, IEC 61400-11, is an

1 international standard for determining sound
2 levels off of a wind turbine. That standard is
3 used by all of the wind turbine vendors to
4 develop an overall sound level for their piece
5 of equipment based on wind speed, of heights,
6 all those kinds of things.

7 It's a standard method that they all use.
8 They have done it theoretically, they have done
9 it through practical application, test cells,
10 all that kind of stuff, to verify that they are
11 predicting the worst-case noise emissions off of
12 the turbines themselves.

13 Q. Let's turn now to talk about the impact a
14 turbine may have on someone's perception of
15 sound or noise. How do you determine the
16 process of determining what, if any, impact a
17 turbine would have with regard to sound?

18 A. So, in general, to determine if they have an
19 impact from sound, what we would do in these
20 types of projects, where there are clearly-
21 defined noise emitted, we would do a predicted
22 noise model to determine what the sound levels
23 are at discreet receptors and also over a
24 gridded pattern. We'll show a contour here in a

1 little bit.

2 But in general, the sound would be
3 propagated out from -- of the turbine.
4 Generally the further you get from a source, the
5 more it looks like a single point in space.

6 Q. Let's turn to the next slide.

7 I wanted -- I think you used earlier the
8 term baseline study, and I wanted to get into
9 what that -- I wanted to ask you, what is a
10 baseline study? What does that mean to you?
11 And has there been one done in this case?

12 A. Yeah, so a baseline study is generally
13 quantification of the existing sound levels in
14 the area. We performed that type of study on
15 November 15th and 16th of last year. Over four
16 different time periods: morning, noon, evening,
17 and midnight. We had four different crew
18 members running out and about in the community,
19 13 different locations. 15-minute measurements
20 for each of those four time periods at each of
21 those points.

22 The crew members observed the sound, they
23 listened and took notes of what was there,
24 documented all of that, and generally came up

1 with overall values for the area, generally
2 getting rid of the cars and getting rid of
3 barking dogs and things like that, came up with
4 a consensus that at certain points the sound
5 levels -- even though, if you get rid of all
6 that stuff, the sound levels still vary quite a
7 bit.

8 They came up with at midnight, sound
9 levels ranged anywhere from 36 to 49, I believe
10 were the online values.

11 Q. This midnight, 36 to 49 dBA, would you consider
12 that the noise or sound baseline for the region
13 for the project?

14 A. Yes. Generally, for this area that has wind
15 turbines already, has traffic periodically, has
16 wind, has other things in the area, that was
17 what I would consider the baseline for this
18 area.

19 Q. And is it fair that this was a specific study
20 done for the Big Sky Repowering? It was done in
21 your direction; is that correct?

22 A. Correct. And those 13 points were chosen
23 specifically -- I believe it's on the next
24 slide --

1 MR. STREICKER: If you want to turn to the
2 next slide.

3 A. Those 13 points were chosen specifically for
4 replication of where potential turbines could be
5 and where residences are currently located. And
6 again, we couldn't take a measurement at every
7 single house, so we chose representative points.

8 Q. (By Mr. Streicker:) And did your study, the
9 study area that you looked at, was that all 114
10 of the existing Big Sky turbines? Was that --
11 tell us about your study area and what it
12 encompassed?

13 JUDGE SLAVIN: Mr. Streicker, may I
14 interrupt?

15 MR. STREICKER: Yeah.

16 JUDGE SLAVIN: I'm thinking this may be a
17 good time for a quick break, just because you're
18 going to get into the specifics and it's a good
19 break point. Let's take ten. See everybody at
20 8:15.

21 (A recess was taken at 8:04 p.m.
22 and proceedings resumed at
23 8:17 p.m.)

24 JUDGE SLAVIN: All right. Ladies and

1 gentlemen, if we can retake our places.

2 All right. You may continue.

3 MR. STREICKER: Thank you.

4 Q. (By Mr. Streicker:) Mr. Howell, we left off
5 with your PowerPoint, and specifically Exhibit
6 4.1. Can you describe for us what this exhibit
7 is -- or excuse me, what this depiction is here
8 on Figure 4.1?

9 A. Yes. This figure is the measurement points
10 that we took for the facility.

11 Q. And were these measurement points used for the
12 baseline study that we discussed?

13 A. Correct.

14 Q. Before we turn from the measurement portion to
15 modeling, I want to present you with what's been
16 marked Petitioner's Exhibit 1. This is the
17 Special Use Petition for Lee County. I have
18 tabbed for you -- feel free to look at it, but
19 can you tell us if you were personally involved
20 in the preparation of any parts of this
21 application?

22 A. Yes, I was. I oversaw or performed the -- all
23 of the portions of the sound study, as well as
24 the sound sections of the application.

1 Q. Okay. And would this sound study, would that
2 be entitled Revision Zero, dated January 29th,
3 2019?

4 A. Correct.

5 Q. All right. Thank you, Mr. Howell.

6 All right. If we could turn to the next
7 PowerPoint slide, please. After you performed
8 your baseline study, what's your next step with
9 regard to what you do with wind farms, and
10 specifically this one, the Big Sky Repowering?

11 A. Yeah, so then typically for a wind farm we
12 would receive either one or two or three layouts
13 from a developer. However, for this specific
14 type of project, where they're repowering an
15 existing facility, the locations of turbines are
16 set. There's not a whole lot of movement.
17 There's not a whole lot of much we can do about
18 siting them in general.

19 So in that scenario, we take the layout as
20 is. And in this case, there was 114 turbines,
21 and we use a noise model called CadnaA. That's
22 an industry standard model based on
23 international standards, ISO 9613-2, that allows
24 us to propagate sound out from different types

1 of sources out to distance.

2 We include a lot of different things in
3 the model to make the predictions as real-life
4 as practical while maintaining conservativeness
5 to account for exceptional situations.

6 In this instance, we used a ground
7 absorption of 0.5, which means that the ground
8 was treated as half-reflective, half-absorptive.
9 This is pretty conservative, especially for an
10 area that has a lot of farm ground. Farm ground
11 is typically very soft and would be higher than
12 that. However, when it's frozen, it would be
13 around there, possibly a touch lower.

14 Q. Okay. That's input that you put into your
15 model; is that correct?

16 A. It's input we put into the model. It is a
17 standard value that is used across the industry.
18 Some states specify this value. Model noise
19 ordinances across the country, several of them
20 have this specific value in it as the standard
21 value to use.

22 So what we would do is, we would then put
23 that value in there. We would take into account
24 things such as terrain or terrain features in

1 the area that would cause sound levels to either
2 reflect or diffract or various other phenomena.
3 So we would include the actual terrain in the
4 area using digital elevation models, input into
5 the model itself. Each individual turbine and
6 the specific location is input in the model,
7 with a specific sound level and a specific
8 propagation type.

9 Q. Let me ask you, where is the terrain data
10 derived from? Is that from visual inspection?
11 Do you get it off the Illinois State Geological
12 site?

13 A. No. It's USGS digital elevation models. So
14 that data actually comes from the United States
15 government.

16 Q. And this would be high-precision data; is that
17 correct?

18 A. Yes. Yes, it is.

19 It wouldn't account for somebody leveling
20 something that we didn't know about, so there
21 are some potential nonconformance --

22 Q. But this is the U.S. --

23 A. In general, it's very accurate, yes.

24 Q. This is the geological survey telling you what

1 they found out there, correct?

2 A. Correct, yes.

3 Q. Let's talk about the other inputs to the model.
4 I take it the turbines themselves are one of the
5 inputs; is that correct?

6 A. Yes. So every single turbine, all 114, are
7 input into the model in their specific locations
8 down to one-one-hundredth of a meter. The sound
9 level is applied. And in our specific instance,
10 especially because the limits are octave band-
11 based, all of the octave band data from the
12 vendor are input into the model.

13 These -- again, these are IEC values that
14 they have derived through actual testing,
15 through theoretical modeling, things like that.

16 Q. So the inputs you're getting from the vendor
17 are inputs that they -- the vendor derived from
18 doing industry standard-type testing; is that
19 correct?

20 A. Correct.

21 Q. Okay. So you're getting hard data from the
22 vendor that's, again, one of the inputs to your
23 model?

24 A. Correct. And that data is supplied to us in

1 tabular format per wind speed at the hub height,
2 and it will vary from, you know, 1 meter per
3 second up to cut-out speed for the turbine, I
4 believe, which was 12 or might have been 18 per
5 second, I'm not sure exactly on this turbine.

6 Q. Well, which vendor in this case provided you
7 with this data?

8 A. GE, General Electric, provided this data. And
9 they provided us two different sets of data;
10 they provided a 2.5 machine and a 2.3 machine.
11 We looked at those data sets, compared them, and
12 the GE 2.3 machine is actually slightly louder.
13 You know, it's a function of the blades and
14 things like that. They're spinning faster
15 because they are smaller blades.

16 And because it is a louder turbine than
17 the 2.5, we applied the 2.3 values to every
18 single turbine across the entire wind farm,
19 which is ultra conservative, meaning they can
20 place the loudest turbine anywhere in the wind
21 farm and they'll get these results or lower at
22 all times.

23 Q. Okay. And you have a bullet point there, Point
24 Source . Can you describe for us what that

1 indicates?

2 A. Yes. So I kind of started talking about it
3 earlier. The further away you get from
4 anything, the more it looks like a single point
5 in space. That is the industry standard for
6 modeling wind turbines generally because of the
7 distance from the source itself to the
8 receivers; in this instance, residences.

9 That distance is sufficient that it
10 doesn't really matter if you model it as a
11 circle or single point or anything like that.
12 And it generally makes the analysis easier for
13 everyone involved, and it applies the IEC values
14 correctly that way.

15 Q. Your next bullet point, the 107.6 dBA sound
16 power level, if you can describe for us the
17 significance of that?

18 A. So, again, that's -- this is one of the reasons
19 I brought up sound power versus sound pressure
20 earlier. This is the physical energy of the
21 unit. It's not a pressure wave that's measured
22 at a distance. This is the energy that is
23 radiated off of, generally the hub and the
24 blades themselves. That sound power level would

1 then propagate out to a distance, would
2 encounter things -- atmospheric conditions, it
3 would encounter temperature differences, it
4 would reflect off of things, et cetera.

5 So that sound wave would then be a sound
6 pressure wave at distance that would be
7 measured, and those measured values are what we
8 use for complying with this.

9 Q. Was that input provided by the manufacturer?

10 A. The sound power level was, yes.

11 Q. Okay. Then the last bullet point, you have the
12 82-meter hub height. Where is that coming from?

13 A. So that is a specified value by also the vendor
14 and/or the developer. They can choose a
15 different hub height based on different criteria
16 with the vendor.

17 Q. And everything that we just talked about, from
18 topography to vendor inputs, are there any other
19 inputs that you use to make your model for a
20 turbine noise model?

21 A. In general, we allow the sources to radiate in
22 all directions at all times. This creates a
23 nonrealistic, worst-case scenario, which
24 basically means every single residence is

1 downwind of every single turbine. So if you
2 have a house that's between two turbines, it's
3 like the wind is blowing directly at the house
4 at all times.

5 Q. So you're modeling for at- -- or one of the
6 inputs to your model is atmospheric conditions?

7 A. There are generic atmospheric conditions for
8 specific regions of the country, and we use the
9 defaults in the model that replicate average
10 conditions here.

11 Q. Here in Lee County?

12 A. Uh-huh.

13 Q. And is it fair to say when you modeled those
14 average conditions -- did you say you modeled
15 for worst case, for instance, wind direction or
16 something else?

17 A. So we don't specify wind direction, to let the
18 model account for the fact that two turbines
19 could blow at a house at the same time. It's
20 actually significantly worse than if the wind
21 was always blowing in one direction.

22 Q. Talk to us a little bit more about how
23 atmospheric conditions can affect sound coming
24 out of wind turbines and/or your model.

1 A. So the wind itself, you know, the faster the
2 wind blows at the hub height, the faster the
3 turbine is going to spin. The faster it spins,
4 the louder it is.

5 The -- there are other factors that come
6 into play, such as inversions in the atmosphere,
7 where there's a temperature differential between
8 ground level and cloud cover, generally. This
9 can cause sound levels to carry further than
10 typically expected.

11 One of the benefits of the model that we
12 use, the ISO standard dictates a moderate
13 ground-based inversion is occurring at all
14 times. So the sound levels that we predict not
15 only are worst-case wind blowing, they're also
16 worst-case and inversion occurring at the same
17 time. It's generally not a very realistic
18 situation from atmospheric conditions,
19 considerations, but it allows for us to predict
20 worst-case sound levels off of the units and be
21 very confident that they're conservative.

22 Q. Let's turn our attention to the next slide and
23 talk about the results of the modeling you did
24 here.

1 Your first bullet point there is, the
2 impact to models at all identified receivers.
3 If you can tell us what receivers you're
4 referring to, and then the identification
5 criteria.

6 A. So a list of occupied residences was supplied
7 to us. That was used as our impacted -- or
8 identified receivers. So those were then input
9 into the model as all having 1.5 meters,
10 basically 5 feet, hearing height on the exterior
11 of the house where they would be impacted most
12 by the wind turbines.

13 You know, again, we assume all directions
14 are downwind. So that's another of our
15 conservative assumptions that we make.

16 Q. That's a worst-case assumption you're putting
17 in?

18 A. Correct.

19 The model will calculate the combination
20 of the impact of every wind turbine at every
21 receiver. So each receiver will have a
22 calculation that has 114 turbines added up on
23 their impacts to it. Some turbines are
24 extremely far away, so they'll have negligible

1 to zero impact and they won't contribute at all.
2 There could be a turbine right next to it and it
3 will dominate. There could be two turbines that
4 are close and they have equal contribution. In
5 that situation, you would possibly get -- in
6 this example, 35 and 35 from those two turbines
7 would equate to 38 decibels of impact because
8 it's logarithmic. You don't add 35 to 35 and
9 get 70. You would add them logarithmically and
10 get 38.

11 But that logarithmic condition is done for
12 every receiver for every turbine, and also for
13 every individual octave band frequency.

14 Q. And then if you could summarize for us or tell
15 us, did your model find any impacts -- or noise
16 impacts with regard to specific turbines or any
17 turbines that were over and above the State
18 regulatory limits?

19 A. Yes. There were quite a few that were impacted
20 that had either very minor, or in some cases a
21 couple of decibels over the specific 1,000 hertz
22 frequency was exceeded. The IPCB regulation was
23 set up that way such that the most dominant
24 frequency that we hear has one of the hardest

1 limits to meet, which happens to coincide with
2 the worst frequency for turbines in general as
3 well.

4 So meeting the 41-decibel limit -- I
5 should say 41 dB, not dBA, I apologize -- 1,000
6 hertz is our frequency that determines the
7 compliance for us generally. And there were --

8 I don't remember the exact number. I
9 would have to look at the report, but of the
10 impact to participating and nonparticipating
11 residences, there were quite a few
12 nonparticipating residences that exceeded, I
13 believe it was 30-something. However, I do
14 understand that the Applicant is seeking noise
15 waivers with those specific residences at this
16 time.

17 Q. Okay. So the Applicant, or Petitioner, is
18 using the modeling data that you have supplied
19 to --

20 A. Correct.

21 Q. -- determine when and where waivers are
22 necessary --

23 A. Correct.

24 Q. -- at least to your knowledge?

1 And, Mr. Howell, with regard to your
2 experience in Illinois wind projects generally,
3 are there often exceedances of the 1,000-hertz
4 baseline that you talked about, or State
5 criteria?

6 A. It depends. You know, for participating
7 residences, there are quite frequently
8 exceedances of those values. For
9 nonparticipants, they generally become
10 participants through contractual means. If they
11 do not become a participant through contractual
12 means, then there is either de-rating of the
13 turbine to reduce the sound levels off of that
14 specific turbine, or in an instance like this,
15 where they may not build 114 turbines, they may
16 choose to not build that specific turbine that's
17 causing that problem.

18 Q. If we can turn our attention to the next slide,
19 please. This is the slide that --

20 A. So this is --

21 Q. Let me just say for the record, it's Figure B3.
22 Can you describe for us what that is, please?

23 A. Yeah. So this is the specific 1,000-hertz
24 frequency model results. Generally you can see,

1 pretty apparent, the yellow line there is the
2 41 hertz. The little fan-looking things are the
3 wind turbines -- the existing wind turbine
4 locations. These are the new wind turbines in
5 the model. And all of the pink/purple boxes are
6 residences in the area.

7 Anybody that falls within that yellow
8 amoeba is exceeding the 41-hertz criteria at
9 this point.

10 Q. Okay.

11 A. So you can see there's quite a few. Now, a
12 good chunk of those are participating
13 residences. They know that there's a turbine on
14 their property, they have agreed to these terms,
15 et cetera.

16 Q. Mr. Howell, at the beginning of your testimony
17 you talked about how wind turbine manufacturers
18 have gotten significantly better at reducing
19 mechanical noise from the turbines; is that
20 correct?

21 A. Yes. They have also gotten significantly
22 better at reducing aerodynamic noise off of the
23 turbines. They do various things, such as
24 pitching the blades. They didn't used to do

1 that. That helps quite a bit to feather the
2 blade itself in the wind, reducing that
3 aerodynamic noise but still allowing the blades
4 to spin and capture the wind for power.

5 There are various other techniques like
6 that as well that can be used, and the --
7 generally the newer turbines are operating at
8 equivalent or lower sound levels to older
9 turbines of even lesser rating values.

10 Q. I think you mentioned that the turbines you
11 studied here -- well, specifically the GE 2.3,
12 but there was also a 2.5 -- GE 2.5 that you were
13 provided data for?

14 A. Yes.

15 Q. Would those two turbines be considered newer
16 turbines, under the definition you just laid
17 out?

18 A. Yes. They would be newer, yes.

19 MR. STREICKER: Thank you very much,
20 Judge. I have no more questions.

21 JUDGE SLAVIN: Thank you, sir.

22 Interested parties, we'll start with
23 Mr. Gonigam.

24 EXAMINATION

1 BY MR. GONIGAM:

2 Q. When you had the PowerPoint up of your one,
3 what goes into your model, you had 107.6 dBA?

4 A. Correct.

5 Q. Was dBA correct or should that have been dB?

6 A. So that is correct, that is dBA for that one.
7 That's how the vendor supplied the value.

8 Q. Is it true that a dBA could be up to 40
9 decibels off from a dBC measurement because of
10 the lower frequencies used?

11 A. So a dBA value is directly translatable to a
12 dBC value, if you know the frequency components.
13 In this instance, we know the frequency
14 components of the turbine itself. The vendor
15 supplied even one-third octave band, not just an
16 octave band. So the 31 and a half hertz value
17 that they provided us is actually a 20-something
18 hertz, 31 hertz, and 40-something hertz.

19 Q. Oh.

20 A. So we actually know quite well the frequency
21 distribution of the turbine.

22 And there are no specific frequencies that
23 stand out to cause what would be a prominent
24 tone by Illinois. However, for the low

1 frequency noise, as you're asking, I think what
2 you're asking is when a source has a very heavy
3 low frequency component, there will be a
4 difference between its measured dBA and dBC
5 value. So that's how you determine if there's a
6 low frequency component, comparing the two
7 values to each other.

8 Now, for something like this, where we
9 know the frequencies of it, we can directly
10 translate it between the two and determine if
11 there is a low frequency component. And this
12 turbine does not have significant low frequency
13 problems.

14 Q. I know you probably don't have your predictive
15 modeling thing here, but if this turbine was,
16 we'll say, 700 feet from the yard of a
17 residence, how often would that turbine have to
18 be curtailed to meet noise pollution -- Illinois
19 noise pollution standards?

20 A. So that's -- there's no direct way to answer
21 that question. The -- if the wind is blowing a
22 hundred percent away from that house, it
23 probably wouldn't exceed ever. If the wind is
24 blowing directly at that house, you know, it

1 would depend on the specific wind speed, it
2 would depend on barometric pressure. I mean,
3 there are quite a few things that would play
4 into it as to if it would need to be curtailed
5 at all or some percentage.

6 I can't really give you that answer
7 directly. I apologize. I understand the
8 question, but I --

9 Q. I understand you not being able to answer
10 completely.

11 MR. GONIGAM: No further questions.

12 JUDGE SLAVIN: Thank you.

13 Other interested parties, raise your hand.

14 Yes, Mrs. Gonigam -- Ms. Gonigam?

15 EXAMINATION

16 BY MS. GONIGAM:

17 Q. These new proposed windmills are going to be
18 larger than the ones that are there right now?

19 A. Yes.

20 JUDGE SLAVIN: Wait. Is that correct?

21 Q. (By Ms. Gonigam:) Is it?

22 A. I believe they are taller.

23 Q. That's what I thought.

24 A. Yes, I believe they're taller. I don't know

1 the exact numbers. I believe the hub height was
2 roughly 10 feet taller. I believe the tips are
3 maybe 50 feet taller. I'm not exactly sure.

4 Q. Can you tell me, are they going to be louder
5 than what we have now?

6 A. So we took some -- we obviously took ambient
7 measurements while we were out there. The wind
8 turbines were operating. We measured values
9 anywhere from 36 to 49, I think was our ambient.

10 You know, we're predicting very much in
11 that same range of operational sound levels for
12 the new turbines on a worst-case scenario. On a
13 day-to-day basis, the data from manufacturers
14 suggest that these are much quieter than the
15 older turbines. On a maximum wind day, et
16 cetera, I would expect it to be roughly the
17 same, possibly less.

18 Q. So I could expect them to be less noisy than
19 they are now?

20 A. On a day-to-day basis, I would say that that's
21 probably true.

22 Q. Okay. Thank you.

23 A. I can't guarantee it. Based on the wind, based
24 on et cetera, I don't know. But on a general

1 basis of looking at the data, that's what it
2 looks like, yes.

3 JUDGE SLAVIN: Other interested parties?

4 (No verbal response.)

5 JUDGE SLAVIN: All right. Mr. Klahn?

6 MR. KLAHN: Thank you, Judge.

7 CROSS-EXAMINATION

8 BY MR. KLAHN:

9 Q. You have described different inputs into sound
10 modeling, as you have done the study here. Is
11 that your general methodology in trying to form
12 an opinion of what the sound levels -- or
13 predicting the sound levels?

14 A. Yes. So we run autonomously from the developer
15 on these sound models. We understand they're
16 trying to meet the limits and all of that, but
17 we don't change the model to show they pass.
18 And obviously, in this scenario we're saying
19 that there are some that exceed and they need to
20 take care of that.

21 Q. Sure.

22 A. So yes, our general approach is to put all of
23 the inputs into the model, let it do its magic,
24 and then come up with representative values for

1 worst-case scenario. You know, we then take
2 those values, we compare them to the Illinois
3 criteria, which is -- I'm not sure if I was
4 clear on this earlier, but the Illinois criteria
5 is specific to the source. It excludes
6 background sources and things like that. So
7 then we would compare these levels directly to
8 the Illinois criteria and show that they pass,
9 don't pass, et cetera.

10 And if you look at the back of the report,
11 I believe it's Appendix C, there's a detailed
12 listing. We did look at all of the frequencies.
13 We didn't just look at 1,000 hertz. So we went
14 through and looked at participating,
15 nonparticipating, individual frequencies, how
16 did they meet the limits, yes, no, things like
17 that.

18 Q. Now, these models or methodology used, have
19 they been tested?

20 A. Yeah.

21 Q. Has that been subject to peer review --

22 A. Yes.

23 Q. -- within this field?

24 A. The ISO 9613 standard is very well-developed.

1 It's been around for 20-plus years. They have
2 continually tweaked it. They have different
3 issue dates, things like that. And from time to
4 time they will incorporate something new that
5 they haven't in a long time.

6 There's -- the IEC standard is verified.

7 Our prediction methods that we do, we will
8 do probably 50 compliance demonstrations this
9 year. I believe we did 47 to 52-ish last year
10 of verification of our modeling. And in all but
11 one of those cases we came in high on our
12 modeling. So we got out there and measured
13 lower.

14 On the one that came in high, it was
15 because the vendor that supplied equipment was
16 louder than what they told us it was going to
17 be. That was something they had to go back and
18 fix. We did a second demonstration and they
19 complied.

20 Q. Given your background, your education and
21 experience then, are these methodologies you're
22 testing generally accepted in the field of sound
23 analysis and study?

24 A. Yeah, they -- ANSI, ISO, IEC, all of these very

1 well-known, well-respected organizations across
2 the world, these are the types of studies that
3 they do using these methods specifically.

4 Q. I think you summarized this, but -- and I know
5 you're not an Illinois resident, but it's your
6 understanding that the Illinois Pollution
7 Control Board would, for lack of a better term,
8 police whether or not any of these turbines
9 would be exceeding if they hadn't received some
10 type of waiver?

11 A. So Lee County has its own Ordinance in place
12 that says that you have to meet the Illinois
13 standards. So Lee County could, in essence,
14 police it themselves.

15 Q. Sure, okay.

16 A. The Illinois Pollution Control Board could
17 police it, if they were asked to. They have a
18 noise hotline, I believe. But Lee County
19 typically would be the first responder to
20 something like that, and then it would be
21 advanced to the IPCB if need be.

22 Q. I appreciate that. I think that was a
23 poorly-structured question as it was stated.

24 The Illinois Pollution Control Board,

1 though, sets the standards?

2 A. Correct. Yes. Sorry.

3 Q. No, that was my fault. That was a bad
4 question, the first one.

5 In the time that you have, again, been
6 involved in the study with wind turbines and
7 sound or noise issues, have you ever come across
8 any study or case where someone's had some type
9 of medical hearing condition because of
10 turbines?

11 A. There are lots of studies and stories that you
12 can find all over the place. Everything that I
13 have read is generally anecdotal. They did not
14 have legitimate study methods, et cetera.
15 Basically someone complained that the wind
16 turbine was causing them problems. They test
17 the person. Oh, it's got to be the wind
18 turbine.

19 Q. Oh, okay. So nothing was necessarily --

20 A. They are hard to -- there was no scientific
21 method approached on those. So there's hundreds
22 of good science out there, hundreds of bad
23 science out there, and you have to filter
24 through those.

1 Q. Sure.

2 A. And what I have seen is that -- and I'm not a
3 doctor -- health is not an issue from these
4 types of wind turbines.

5 MR. KLAHN: No further questions. Thank
6 you.

7 JUDGE SLAVIN: All right. How about you,
8 Mr. Forster?

9 CHAIRMAN FORSTER: No questions.

10 JUDGE SLAVIN: Mr. Buhrow?

11 EXAMINATION

12 BY MR. BUHROW:

13 Q. I have got a question along with Matt's
14 question, the same type of thing, because we
15 have heard the same situation. You know, we
16 have done a lot of these over the years. What
17 frequency level is that or what type of
18 frequency is that that causes people to have
19 migraines or can't sleep or that kind of thing?

20 A. So that's kind of a loaded question. People
21 can be affected by any different number of
22 things. Everybody's response to sound is
23 different. Generally your eardrum is not the
24 same as their eardrums and their eardrums, and

1 because of that, it has a different sensitivity
2 to pressure fluctuations.

3 The wavelengths that cause pain and
4 problems and things like that generally require
5 an amplitude with them as well. A sound at a
6 certain frequency doesn't necessarily cause you
7 issues. It's when it has an elevated amplitude
8 as well that causes you issues, unless it's the
9 natural frequency of your eardrum, things like
10 that. In that instance, it would still require
11 a certain amount of amplitude to cause any
12 damage to you.

13 The amplitudes that we're talking about
14 here are less than anything that you experience
15 on a normal, day-to-day basis. Your
16 refrigerator causes more amplitude inside your
17 house than this would.

18 Q. That's -- since you deal with this, that's what
19 brought the question up. Because any of these
20 cases we have had, it's usually --

21 JUDGE SLAVIN: Don't give him a speech.
22 Just ask him a question.

23 THE WITNESS: I'll happily talk to you
24 afterwards.

1 Q. (By Mr. Buhrow:) Have you had any reports or
2 -- through the company or anything of any
3 complaints in the past, since these are
4 operating windmills that have been out there for
5 a while?

6 A. I specifically asked that question before we
7 came in here, and they were not aware that there
8 were noise complaints per se.

9 MR. BUHROW: That's all.

10 THE WITNESS: I am not aware.

11 MR. BUHROW: Okay. Thank you.

12 JUDGE SLAVIN: Is that it?

13 MR. BUHROW: Yeah.

14 JUDGE SLAVIN: Mr. Bothe?

15 MR. BOTHE: No.

16 JUDGE SLAVIN: Mr. Pratt?

17 EXAMINATION

18 BY MR. PRATT:

19 Q. So you did a baseline study, and you said
20 you -- it was 36 to 49 dBA or dB?

21 A. So that's dBA.

22 Q. So that's over what the standards are?

23 A. No. So that is a single overall value which is
24 an aggregation of all the frequencies into a

1 single number. There's -- it's going to be a
2 little confusing. There are adjustment factors
3 for individual frequencies, and then you would
4 logarithmically sum them all together to get a
5 single overall value. And that's what that 36
6 to 49 dBA value is, is it's a single weighted
7 logarithmic condition of all of the frequencies.

8 All of these added together for the State
9 limit, if you were to properly weight them to
10 dBA and add them together logarithmically, I
11 believe is -- I don't remember exactly, but it's
12 in the 50s, possibly 60.

13 So these values are below the recommended
14 for overall level. However, if you look at
15 Appendix C of the -- if you look at Appendix C
16 of the report -- I'm sorry, Appendix -- it's in
17 the report on the -- Appendix A, there is a
18 listing of the octave band data for each of the
19 measurement points. You can see in there, there
20 are a lot of exceedances of the Illinois regs.
21 Now, some of them have to do with cars passing
22 by, some of them have to do with possibly the
23 turbines that are there right now.

24 Q. That's my next question is, the turbines were

1 running, this was a functioning wind farm when
2 you done this?

3 A. Right.

4 Q. So years ago when we worked with IPCB, they
5 talked about creating a baseline and then it
6 couldn't exceed that baseline by a certain
7 amount. Is there anything in the regs about
8 that, now that you have created this baseline
9 that you can go over that baseline?

10 A. So they do not have that in their regulations.
11 That is a standard rule of thumb for when people
12 are going to notice sound level changes. There
13 are criteria out there that some counties have.
14 However, in a situation like this, where you
15 have an operating wind turbine that is going to
16 be replaced by an operating wind turbine that
17 has generally the same or lesser sound levels,
18 adding the new project to the established
19 baseline is double-counting. So we would have
20 to somehow back out the existing wind turbines
21 and add in the new wind turbines and come up.

22 Generally what I expect, based on the
23 sound levels of this wind turbine versus sound
24 levels of the existing wind turbine, is almost

1 an apples-to-apples swap with possibly less on
2 those.

3 Q. So what was the value of doing this baseline
4 study?

5 A. In general, they want to know what it is. The
6 IPCB requests that you do it. You can do a
7 comparison -- it's more applicable in a
8 situation where you're building a greenfield
9 site, there isn't anything there, then you would
10 add to the baseline.

11 It also comes into play when you're having
12 to demonstrate compliance. And the limit is
13 specifically for your source. It's not for your
14 source plus the background. So then you would
15 take the ambient, establish it, take your
16 operational measurements and subtract out your
17 ambient and then determine if you meet these
18 limits.

19 Those are the two times when an ambient
20 study is more applicable for IPCB regs.

21 Q. I understand.

22 So another question, these ones that are
23 over the limits, you said they would curtail
24 them to meet the limit?

1 A. So there are different ways to do that. There
2 are noise reduction options that they can
3 purchase for their equipment, which is generally
4 a software package that integrates with the
5 anemometers on each of the wind turbines and
6 knows when certain wind speeds are occurring and
7 it slows the turbine down.

8 Q. So they would do that, based on your study?

9 A. Generally --

10 Q. No --

11 A. -- that's what I understand. Now, I believe
12 they are trying to get waivers from all of the
13 neighbors first, as their first option. So then
14 if they can't get a waiver, it would either be
15 curtailed or don't build that turbine.

16 MR. PRATT: No further questions.

17 JUDGE SLAVIN: Mr. Hughes?

18 MR. HUGHES: No questions.

19 JUDGE SLAVIN: And, Mr. Meyer?

20 MR. MEYER: No questions.

21 JUDGE SLAVIN: Ms. Duffy?

22 MS. DUFFY: No questions.

23 JUDGE SLAVIN: Any follow-up?

24 MR. STREICKER: Just a 30-second break

1 real quick.

2 JUDGE SLAVIN: Absolutely.

3 Have a seat.

4 THE WITNESS: Oh, I thought --

5 JUDGE SLAVIN: I thought you had more
6 questions.

7 MR. STREICKER: If I could have a
8 30-second break. I just want to ask him one
9 thing to see if I have more questions.

10 JUDGE SLAVIN: I'm sorry. I
11 misunderstood.

12 THE WITNESS: I apologize for leaving.

13 JUDGE SLAVIN: No, my fault.

14 (A brief recess was taken.)

15 MR. STREICKER: Judge, I have no further
16 questions.

17 JUDGE SLAVIN: Okay. Thank you,
18 Mr. Howell.

19 And I assume no further witnesses?

20 MR. STREICKER: That is correct, Judge.
21 We're ready to go on the 20th, with your
22 permission.

23 JUDGE SLAVIN: Ladies and gentlemen, thank
24 you for everybody being here. We will recess

1 until March 20th, that's a Wednesday, at
2 7 o'clock here in the Old Lee County Courthouse.
3 Have a safe weekend. Drive safely home. The
4 wind is blowing hard, I think.

5 (A discussion was held off
6 the record.)

7 JUDGE SLAVIN: Exhibit 15 is admitted.

8 MR. STREICKER: 14 and 15.

9 JUDGE SLAVIN: I already admitted 14.

10 MR. STREICKER: Oh, you did? Okay. I can
11 get rid of that.

12 (The hearing was recessed at
13 8:54 p.m.)

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Now on this 14th day of March, A.D., 2019, I do signify that the foregoing testimony was given before the Lee County Zoning Board of Appeals.

Bruce Forster, Chairman

Dee Duffy,
Zoning Administrator

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